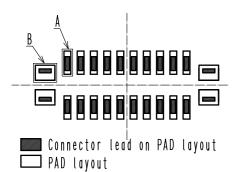
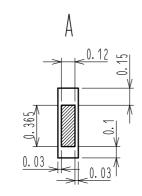
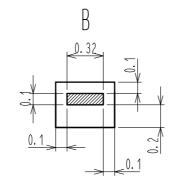


13. PLEASE REFER TO THE PRODUCT GUIDELINE ETAD-H1016 FOR DETAIL OF CONNECTOR HANDLING.

THE POSITION BETWEEN THE CONNECTOR AND PAD







MATING METHOD

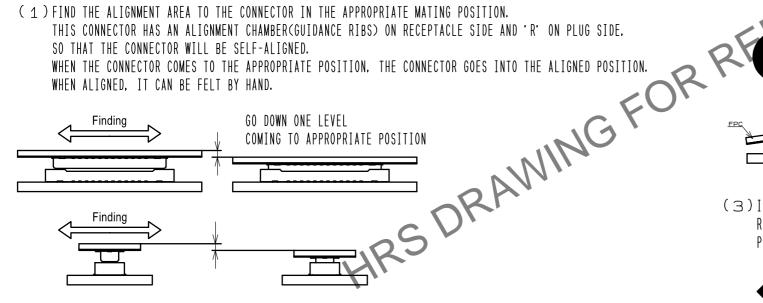
PLEASE MATE THE CONNECTOR BY HAND.

MATING PROCEDURE

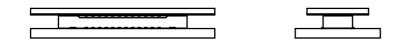
FORM HC0011-5-8 1

(1) FIND THE ALIGNMENT AREA TO THE CONNECTOR IN THE APPROPRIATE MATING POSITION. THIS CONNECTOR HAS AN ALIGNMENT CHAMBER(GUIDANCE RIBS) ON RECEPTACLE SIDE AND 'R' ON PLUG SIDE. SO THAT THE CONNECTOR WILL BE SELE-ALIGNED.

WHEN THE CONNECTOR COMES TO THE APPROPRIATE POSITION. THE CONNECTOR GOES INTO THE ALIGNED POSITION. WHEN ALIGNED. IT CAN BE FELT BY HAND.



(2) WHEN GUIDING, THE CONNECTORS ARE ALIGNED PARALLEL TO EACH OTHER, WITH LONGITUDINAL AND LATERAL MOVEMENTS RESTRICTED. MATE THEM PROPERLY BY APPLYING FORCE IN THIS CONDITION.

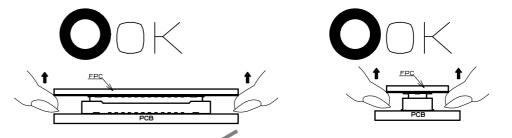


(3) MAKE SURE THE CONNECTORS ARE MATED CORRECTLY. IF ONE SIDE IS FLOATING OR THE CONNECTORS ARE MATED IN ONE DIRECTION, UN-MATE THEM ONCE, AND THEN MATE THEM AGAIN, FOLLOWING THE PROCEDURES ABOVE FROM THE BEGINNING.

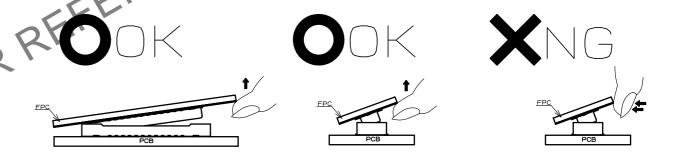
UN-MATING METHOD

PLEASE UN-MATE THE CONNECTOR BY HAND

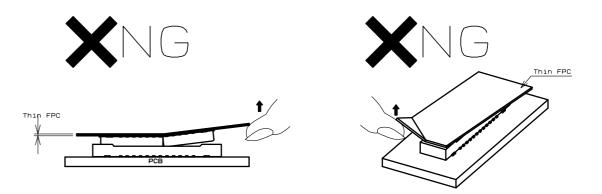
(1) UN-MATE THE CONNECTORS PARALLEL TO EACH OTHER. HOWEVER, IF THE CONNECTORS HAVE HIGH PIN COUNTS OR THINNER FPC AND STIFFENER, IT BECOMES MORE DIFFICULT TO DO SO.



(2) IF THE CONNECTOR CANNOT BE UN-MATED PARALLEL IT CAN BE REMOVED DIAGONALLY FROM THE PITCH DIRECTION. BE CAREFUL TO DO SO SINCE THIS ACTION APPLIES STRESS ON THE CONTACT.



(3) IF THE FPC IS NOT RIGID, THE CONNECTOR CAN BE BROKEN. PLEASE CHECK THE ACTION OF THE FPC TO BE USED REPEATEDLY AT THE TIME OF TRIAL PRODUCTION. BE CAREFUL TO UN-MATE THEM FROM THE PITCH DIRECTION. PULLING IT FROM THE CORNER CAN ALSO RISK TO PUTTING STRESS ON CONTACTS.



|] | | DRAWING NO. | EDC | -39914 | 5-51- | 01 | | |
|---|--|----------------|---------|--------|-------|-----|----------|-----|
| | | PART NO. | BM28B0. | 6-46DP | /2-0. | 35V | (5 | (1) |
| | | CODE NO. | CL067 | 3-5097 | -0-51 | 7 | <u>^</u> | 3/3 |
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